









Deconstructed Sketchbooks tutored by Katie Sollohub

Learn to love the sketchbook, to accept that anything can go in it, and that it is a moveable, changeable feast.

Have you ever been put off by the clean blank pages of a new sketchbook? Rather than treating the book page by page, we shall firstly deconstruct it, cutting pages out, tearing it, folding it, making holes, pouring ink, walking on it... thus, from the outset, dispelling any notions of preciousness. From then on, the book becomes a non-linear, non-chronological space to record your ideas and observations whilst we walk around (indoors and out, depending on the weather, and your personal interests). The pages fill up with drawings, notes and layers of mixed media and can go back in any order.

You will be drawing, writing, collaging, cutting, tearing, observing, imagining as you walk about, looking for anything that catches your eye. The sketchbook is like a portable studio, where anything goes. No page needs to stay where it was. Every page can be edited.

You will finish the course with 1 - 2 bulging sketchbooks that can be enjoyed as objects in their own right, or that can provide inspiration for new work. Goodbye to blank pages!

Nov: Sat 18th 10:00 - 17:00, Sun 19th 10:00 - 16:00

Creative Beings, Awliscombe, Devon, EX14 3PJ

£190 includes tutor, lunches, refreshments & materials. Concessions available. Some B&B available at The Old Rectory.

Book at: www.creativebeings.uk/courses

