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Que Pasa? What's Happening?

Poets Chris Fogg and Chris Waters, joined by jazz saxophonist Rob Yockney, take you to Mali, Machu Pichu and Madrid in search of an answer.



Sat 5th Oct, 7:30 - 9:30

The Old Rectory Studio, Awliscombe, EX14 3PJ

Bar from 7:00

£14 – book at www.creativebeings.uk

Que Pasa? What's Happening?

From Bombay to Boston, Mali to Machu Pichu; from London to Lubbeck, Manchester to Madrid - by way of Dorset and Devon - poets CF and CW, together with saxophonist and jazz composer Rob Yockney will take you on a whistle-stop tour of their wanderings, as they ponder: Que Pasa? - What's going on? What's happening? Together with journeys along the River Dart accompanied by migrating birds alighting in local woodland, they ask questions about home and belonging.

Chris Fogg, Chris Waters, Rob Yockney

Chris Fogg is an independent creative producer supporting choreographers working in contemporary dance, as well as a poet, and he has also written and directed plays for companies such as Farnham Maltings, New Perspectives and Flax 303. In 2016 his play *Posting to Iraq* was performed at the inaugural *Women & War* Festival in London, while the following year his play *Tree House* successfully toured to 20 venues across southern England and London. In 2018 he presented *All the Ghosts Walk with Us* – a collaboration with choreographer & dancer Laila Diallo and musician & composer Phil King at Bristol Old Vic. He has had four books of poems and stories published by Mudlark Press – *Special Relationships*, *Northern Songs*, *Painting by Numbers* and *Dawn Chorus*, which features woodcut illustrations by Chris Waters, and in 2021 he completed his sequence of 12 novels set in Manchester – *Ornaments of Grace* – published by Flax Books.

Chris Waters is a poet/tutor/storyteller who has worked extensively across the south-west with young and adult groups and audiences. His poetry has won several national awards, including the prestigious Plough and Bridport prizes, and he was Writer-in-Residence for the Appledore Book Festival in 2010. His collections, *Arisaig*, *Through a Glass*, *Lately*, *Dancing Satyr* and *On London Clay* are all published by Mudlark Press. He is a member of Moor Poets, Five Live and a co-founder of Visible Ink, who create performance events featuring poetry and music to raise awareness around a range of global themes. Chris is also a drummer and percussionist, as well as an accomplished woodcut artist and maker.

Rob Yockney is a saxophonist and composer now based in Devon. Classically trained on viola, Rob spent his early years playing in orchestras, before taking up the saxophone, with which he has played in a variety of contexts, including rock, blues, funk and big band, as well as contemporary jazz. A prodigious composer, Rob has travelled extensively and the impressions of the places he has visited provide a constant source of inspiration for his music which has acquired a loyal following on YouTube. For many years Rob played in the Big Noise Street Band and is currently a member of the Bristol based jazz septet Mixed Salad a band that emerged from the Bristol Jazz Workshop.

“Stirring, brain-whirring and playful – chock full of delights...” Quentin Cooper, broadcaster and journalist, former presenter of BBC Radio 4’s *The Material World* on Chris Fogg

“A genuinely engaging performer of the spoken word.” Melissa Brooks, Co-ordinator of ChagWord Literary Festival on Chris Waters

“Rob's ‘evocative’ and ‘very atmospheric’ piece Machu Picchu brought back some ‘fantastic’ memories...”
YouTube listeners