



Colour & Texture: Abstract Drawing from Nature

Tutored by
Katie Sollohub

Spend 2 days drawing in charcoal, graphite, chalks and mixed media, making large-scale layered, textured, abstract compositions.

Explore the garden and landscape to find inspiration while walking, with the offer of guided meditations, for a full sensory, immersive experience.

You will be given a specific approach to drawing that uses structure and repetition to build up marks on a large piece of paper, in response to the all-over sensation of being deeply-immersed in nature. Using a rhythmical process will allow you to build-up layers of tactile marks & colour, evocative of the sounds and smells, rather than simply the 'view'.

You will be guided with meditation, to tune into your senses, and given warm-up exercises to draw and gather materials directly from the garden. Larger-scale drawings can be made inside the studio or out in the garden, depending on the weather. Artists for inspiration include: Monet, Joan Mitchell, Patrick Heron, Bonnard, Adrien Berg, Cy Twombly, Tricia Gillman.

April: Sat 20th 10:00-17:00, Sun 21st 10:00-16:00

Creative Beings, Awliscombe, Devon, EX14 3PJ

£190 includes tutor, lunches, refreshments & materials. Concessions available.
Some B&B available at The Old Rectory.

Book at: www.creativebeings.uk/courses



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